



KINAWAH



VOLUME 2023

NOVEMBER DECEMBER EDITION

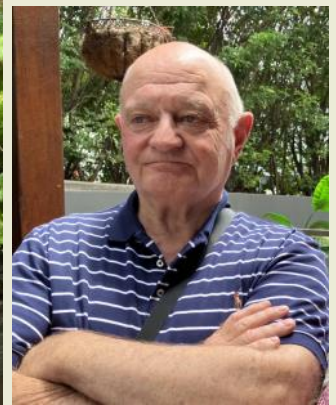
Should old acquaintance be forgot #6

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A MEMORABLE TRIO OF RECENT REUNIONS of past students is celebrated in this edition of Kinawah. As we have come to expect, a pleasant few hours was spent by those of us who met 04.11.2023 for our Brekky Creek lunch. This year we again saw several first time guests, due chiefly to the initiative taken by Fred Alley to round up as many of his 1960's cohort as he was able to persuade to attend. Everyone clearly appreciated the opportunity to see those they remembered and others they were meeting for the first time. This 15th get together was another great chance to reminisce about the many things we have in common and the interesting and diverse paths individual lives have taken.

Clockwise from top right, we have: Jim Cover (1962-63) with Adrian Wockner (1962-63); Greg Tweedie (1966); David Tyrrell (1960-63); John Reiken (1960-63); Peter Cover (1961-62) Geoff Orr (1957-64) Lex Noble (1958-63) Fred Alley (1960-63) Peter Ramsay (1959-64) and last but by no means least, resplendent in their new Slade replica football jerseys co-ordinated by Terry Stehbens, Phil Hoare (1962-65) and Damien Walsh (1962-65). Thankfully Fred and Jacquie Alley's Alpaca Farmstay at Wallangarra escaped damage in the recent bushfires there. 60's students were well in front in the attendance stakes this year. Check out more on pages 6, 7 and 20.



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Editor's Notes...



THE PERCUSSIVE PUNCH OF WATER-BOMBING, aircraft as they labour overhead of late is a reminder of ongoing efforts to control bushfires burning in various places outside of Toowoomba and elsewhere—another indication that as much as mankind might like to imagine it is in control, it is too often no match for the natural disasters that nature is apt to visit upon us. It is my sincere hope that if you live in a fire or flood prone area, that (1) you have taken all necessary precautionary steps to prepare (2) that you have not suffered any losses already (3) you will not be adversely affected in the coming risk-sensitive season and (4) that you manage to remain as safe as is humanly possible.

As usual, this November/December issue is mindful of Remembrance Day. During the life of our schools, various conflicts have been a backdrop and reminder that the peace we enjoy has been won at great cost and should not be taken for granted. With tensions currently on a knife edge again in the Middle East and elsewhere: "Lest we forget"...

This time, Eddie Wickham has sent us an account of the Indonesian Confrontation, we include a book review of the recently published "Sisters in Captivity"—one of these nurses being our own Blanche Hempstead—an overview of the life of another of our own, Adrian Charles—he was Anglican Bishop to the Australian Defence Force 1989-1994, some backstory around military chaplaincy and our links with St Martin's War Memorial Hospital which was built to serve war veterans and others in Anne Street in Brisbane—it closed as a working hospital in 1971—and a cheeky peek at some of the ways comedic conversations contributed to maintaining morale in the trenches.

Soberingly, vale listings continue to beset us. More and more I am only finding out about some of these from posts on our Facebook page and not many these give comprehensive details to include in Kinawah. Tributes on pages 17-18, are included for Kathy Grout and Emily Taule. Both ladies joined us for our 100 year celebrations in 2018—a wonderful reason to be thankful for the time we were able to share with them. The two were among those who travelled furthest to be with us for the occasion. If you, like me, caught the livestreamed service of celebration for the life of Kathy right across the country in Western Australia, a number of aspects will have stood out. However, the sentiment I am choosing to focus on here, and which neatly fits my 2023 "Should old acquaintance be forgot" theme is:

Don't put off saying the things that matter to the people that matter because tomorrow, it might be too late.

"If you aim at nothing, you'll hit it every time." Zig Ziglar

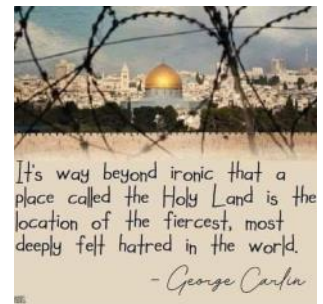
Until next time, enjoy the read Joan White



READING CAN SERIOUSLY DAMAGE YOUR IGNORANCE

"Learning never exhausts the mind."

Leonardo da Vinci



2023/2024 Committee

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Johnno's Corner

BREKKY CREEK GET TOGETHER was the usual great day with mild weather. Numbers were down on recent years which was disappointing however it let those in attendance have more of an in depth yarn with each other.

■ **One of the best aspects** of a Slade / St Cath's reunion is that no matter what year you attended, people welcome you and are keen for a chat. We are now well into the 50th anniversary of those who attended Slade in the 70's: last year a good roll up of 72's, no 73's this year, hopefully the seniors of 74 will make an appearance next year. I heard there was a photo taken on the steps of Slade House the other day of the 75's. Great effort to organize.

■ **Remember 2026 is the Slade Centenary year** so start planning for a trip to Warwick. Information will trickle out as things take shape.

■ **And as usual, on a final note, remember to get in touch with your old school mates.** Don't wait for them to pick up the phone, you do it, it may just make their day.

Until next time, take care.

Johnno

SCPSA official website:
www.scpsawarwick.com

STILL AHEAD IN 2023

November 11 Remembrance Day

November 15 WCC Primary School Awards Evening

November 16 WCC Secondary School Awards Evening

November 30 Close of Term 4



SCPSA Membership

As of November 9, membership stands at 173 including 111 currently paid up members and 50 unpaid/non renewals. Now, with the recent death of Alan Meiklejohn, this also takes into account, 7 Vietnam veterans and 5 Honorary Life Members. Invoices have been sent out for those whose fees are due. Of the 50 unpaid, we have 2 deposits to our account that have no identifying details re which member the funds belong to. They were made 6th July 2023, \$40 and 31st July 2023, \$180. If you think you belong to these deposits, please let me know.

We very much hope this update finds everyone in good health and looking forward to a year that is as untroubled as possible by those things that so often complicate our lives.

Should you have any questions about this or anything else concerning membership, please contact me via the membership email:- scpsa.membership1@bigpond.com or call me direct on **0412 973 831**. Please note as I am not always able to answer my phone, be ready to leave a voicemail or text message. I very much look forward to hearing from you. *Nigel Faulkner*

CALLING ALL ST CATH'S, SLADE OR WCC PAST STUDENTS LIVING IN NORTH QLD
 We're looking for past students of any of the Slade Campus who live between Mackay and Cairns.
 If you would like to be involved in the activities organised by a small group of SCPSA members in Townsville and surrounds when we have functions or parties, please [email me at dicksonsare@gmail.com](mailto:dicksonsare@gmail.com)
 I'm sure there are many of you out there so please let me know. If we find enough numbers in the larger centres, it may be possible to start having functions in other cities or towns. *Ray Dickson NQ Area Rep*

PAUSING TO LOOK BACK ON SOME SHARED HISTORY:



In 2023 this composite picture, circa 1930, clearly shows how greatly things have changed when compared with what once was!

As we approach the end of another remarkable year at Warwick Christian College, we are filled with gratitude and joy as we reflect on all that we have achieved together. In the words of Abraham Lincoln, "The best way to predict the future is to create it." Indeed, we are collectively shaping an extraordinary educational institution.

At the close of 2022, we introduced our new set of College Values – 'Our Way.' These values have become an integral part of our College life, from our reward system to our behaviour management framework. Rooted in the teachings of Christ, these values are meant to be embodied by every member of our College community. It has been heartwarming to witness our students grow and embody these values, demonstrating their Loving Heart, Adventurous Spirit, Creative Mind, Responsible Actions, and Purposeful Life.

This year, we celebrated a significant milestone with the opening of M Block, a state-of-the-art facility that symbolizes our unwavering commitment to providing the best possible education for our students. M Block is not just a building; it represents a place where knowledge and innovation flourish, where dreams take shape, and where the future of our school community is being forged.

In addition to M Block, we've undertaken various facility upgrades to create a more conducive learning environment. These enhancements will continue to support our mission to inspire and empower the leaders of tomorrow.

Another highlight of this year has been the expansion of our extra-curricular programs. We take pride in the flourishing Secondary Volleyball teams, which showcase dedication, teamwork, and sportsmanship. Furthermore, our Primary and Secondary sports Gala days at Dalby have provided our students with opportunities to display their athletic talents and foster healthy competition. These initiatives not only contribute to physical prowess but also instill the values of discipline, sportsmanship, and resilience.

While these are some of the highlights of the year, there were countless other memorable moments and events that enriched our school life, such as school camps, Harmony Day, Easter Chapel, Spring Showcase, House Competitions, STEM Week, and much more. These events have woven a vibrant tapestry of unity, creativity, competition, and a strong sense of community within our school.

As we look ahead to 2024, we are filled with hope and anticipation. Together, we will continue to build a community that embodies our College Values. We extend our heartfelt gratitude to our dedicated staff, supportive parents, and, most importantly, our wonderful students for making this school a place of growth, excellence, and faith.

May the holiday season bring you joy, love, and togetherness. We wish for the year ahead to be filled with more opportunities for growth, learning, and the fulfilment of our collective purpose.

Wishing you all the best,
God Bless,
Jason Gay
Principal



Pictured at right
OPERATION CHRISTMAS CHILD | Our amazing students and their families have come together to spread a little extra joy this holiday season. We're thrilled to announce that we've collected 65 beautifully packed shoeboxes filled with love and goodies for children in need as part of Samaritan's Purse Operation Christmas Child.


PRESTIGIOUS NATIONAL AWARD: WELL DONE GRACE!

Is it just me, or is this year going unbelievably fast? The last few months have been filled with non-stop work and study. In my last update, I mentioned being one of the finalists for the Pharmaceutical Society of Australia's National Intern Pharmacist of the Year award. Well, I'm very proud to announce that I was honoured to be presented this award in July in Sydney! It has been a very exciting few months, getting the chance to network, meet amazing people within the industry and also see the success of my fellow colleagues within the profession. Unfortunately, the reality and pressure of registration exams have hit, and I'm now buried in all my books. I thought university exams were nerve-wracking, but this is a whole new level of stress. Wish me luck for these exams! Hope everyone is going well!





What you said: hearing back from our readers


Your contributions, as always, are greatly appreciated.


 **Richard Busser 1957-64** This [September October] Kinawah was immensely enjoyed (as always).





 **Andrew Bode 1959-62** Thanks for another great read. I had a twinge of nostalgia as I am in Europe waiting for the Rugby World Cup game of the Wallabies vs Wales in Lyon.


 **Eddie Wickham 1965-66** Thanks for yet another well compiled Kinawah. I noted the article on *The Forgotten War Forgotten No More* (Korea). There was another war better known as The Indonesian Confrontation, which I suspect may have been unknown to many. The Confrontation began between Indonesia and Malaysia in 1963 and ended in August 1966. Australia's involvement commenced in 1965 as part of the Far East Strategic Reserve under British Command. There were twenty-three Australians killed and eight wounded.


 **Barry Dance** Much as I would have liked to attend, [the Brekky Creek function] age is a problem as is distance living in Melbourne. Wish all well and trust the catch up is fantastic. If my memory is right I guess I was there 1946 - 50.

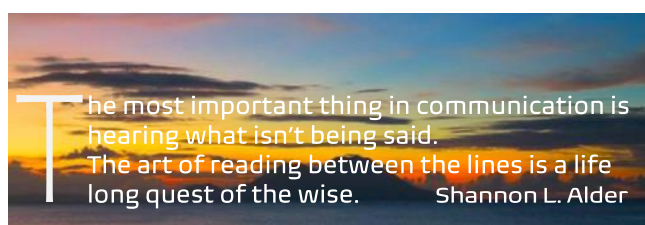
 **Philippa Wetherell** I can vividly picture Kathy [Beech] and her sister Helen at St Catharine's as they were during my time living and teaching at the School - Term 3, 1967 to 1971 as Sister Philippa SSA [the Society of the Sacred Advent]. Very nice girls, I am sorry to hear of Kathy's death, and extend my sympathy to Helen and Kathy's husband in WA. Some 'Old Girls' ask when did I leave SSA and where do I live now? I left SSA and Brisbane in 1986 and have lived in Melbourne ever since, though with 8 years teaching in PNG and another 8 years in Anglican ministry in the Eyre Peninsula of SA. I have many fond memories of St Catharine's girls and my Warwick years. Blessings to all, Philippa

 **Emily Taule (George) 1968-71** Enjoy your Brekky Creek for all of us who can't join you. God bless ...Emily and the PNG Team

 **Carolyn Mom (Ueri Meferamu 1966-68) updating us from PNG...**Greetings from your Wantoks/friends in PNG...Our Dearest Emily George Taule passed away Tuesday 26 September... Our Cohort are all deeply saddened by her death and we mourn our loss. I wanted to get in touch with you immediately... however I needed her family to approve my actions in keeping with cultural protocols before I could break the news to you. I am sorry that I am the bearer of this sad news. [Now] we go through the traditional mourning period...my warmest regards

 **Vaili Kekedo 1966-68** Went to Emily George Taule's funeral on Friday and met up with Dawn Tam, Ueri, Gongi and Grace David who came after Gongi. The funeral was livestream and on Saturday she went in helicopter to her place along the coast for her burial. It was a sad occasion.

 **Emily Taule's daughter, Kalyna:** Mum's departure was a very hard time for us and was bogged down with hauskra, funeral then final resting place. I just returned to pom from the village so seeing to all emails [now].



The most important thing in communication is hearing what isn't being said.
The art of reading between the lines is a life long quest of the wise. Shannon L. Alder

HOW DID MILITARY CHAPLAINS COME TO BE CALLED PADRES?
In keeping with the focus which tempers aspects of this Kinawah, it was thought appropriate to explore the origins of the clearly military terminology and role of the padres who have served our troops and the armed forces of other countries. Our own Adrian Charles served as Bishop to the Australian Defence Force 1989-1994 (page 10).

If you are like me with no actual first hand experience of being in the military, your concept of a padre might be fixed on the character of Father John Mulcahy who filled this role in M*A*S*H, which ran 1972-1983. The Salvation Army notably sent its officers in to serve troops in the hot zone in PNG and other places. The role of Chaplain to the military must surely encompass the full gamut from sobering, life-changing, heart-breaking to even sometimes slightly tinged with humour. And... as is dryly voiced on some occasions, there are few atheists in the foxholes.

It seems there is some debate about precisely when the title "padre" became part of military parlance. Clergy have accompanied soldiers to war throughout the period of the Christian Church – indeed some served as combatant soldiers rather than priests. As the history of the Royal Army Chaplain's Department (RACHD) claims, one of the myths within the Dept is that it was during the Peninsular War [1807-1814] that chaplains were first called "Padre", after hearing the Spanish and Portuguese soldiers calling their priests "Padre". The Roman Catholic Church had been in Calcutta since 1700 which means that "Padres" had been in India for over a century before this term was used by British soldiers in the Peninsula. In 2007, Dr Michael Snape stated that 'the term "Padre" was emphatically Indian in origin'. This is definitively shown by the Reverend Dr Donald McKinnon in 1783, who asked that in his passport he be styled "Padre".

Chaplains occupy a unique place in the organisation of the British army, in that their rank is defined by the 'class' to which they have been appointed. Chaplains begin their service as 'Chaplain to the Forces Class 4' and are promoted to the 3rd, 2nd and 1st class depending on their appointment and ability. The Dept is led by the Chaplain-General of His Majesty's Land Forces (with an equivalent rank of Major-General), with a Deputy-Chaplain General (with an equivalent rank of Brigadier) alongside a small team of support staff based in Army Headquarters at Andover.

Members of the Army Chaplains' Dept deployed in all major conflicts of the 19th- and 20th centuries, including to the Crimea, South Africa and in all the theatres of the First World War. Between August 1914 and November 1918, 5,053 commissions were granted to chaplains of all denominations.

Speaking at the Convocation of Canterbury in February 1918, Archbishop Davidson stated that 2,472 Anglican chaplains had held commissions since the start of the war. In the *Times* of 5 February 1919 it was announced that 3,030 Anglican chaplains had served in the Army Chaplains' Dept since August 1914. During the WWII, some 3692 clergy served as chaplains in the RACHD.

During WWI, members of the Army Chaplains' Dept were awarded 3 Victoria Crosses, 67 Distinguished Service Orders, 449 Military Crosses, 35 second awards (1st bar) of the MC and 3 third awards (2nd bar), a total number of 487 awards of the Military Cross. It was at the end of that war, in recognition of the service given by chaplains that King George V granted the prefix 'Royal' to the Dept's name. In the WWII, five Army Chaplains received the Distinguished Service Order and 93 were awarded the Military Cross.

Since WWII, Chaplains have served in: Korea, Malaya, Aden, Borneo, Northern Ireland, the Falklands, the former Yugoslavia and more recently, in Iraq and Afghanistan. Since it was established in 1994, 6 chaplains have been awarded the Queens Commendation for Valuable Service.

The Chaplain's role has remained the same throughout the history of the RACHD: to provide spiritual comfort and care. Jewish soldiers have been cared-for by commissioned Rabbis who also serve. Reflecting changes in the shape of British society and the diversity of the Army, the Dept also has the support of Muslim, Sikh and Buddhist advisers. <https://www.rachda.org.uk/history/>

The Royal Australian Army Chaplains' Department (RAACHD) is an all-officer corps of the Australian Army providing ordained clergy to minister to personnel of the Australian Army^[1] with RAACHD chaplains belonging either to one of several Christian denominations, or to the Jewish faith.

As of 2012, there are 67 serving regular chaplains (commonly known as 'padres') in the Australian Army. There are also 83 chaplains in the Australian Army Reserve.^[1]

The Department was granted the privilege of the prefix 'Royal' by King George VI along with a number of other Australian Army corps in December 1948 in recognition of their service during the Second World War. Before that, the Department was titled the Australian Army Chaplains' Department.^[2] https://en.wikipedia.org/wiki/Royal_Australian_Army_Chaplains'_Department

15th BREKKY CREEK LUNCH: ANOTHER SUCCESSFUL GIG



Richard Cleal (1964-68) Leigh Hartog (1963-68)



Carljen Ramsay (Jensen 1946-52) Nancy Thompson (Aiken 1945-47 1963-68)



Julie Hornibrook (1966-69) Helen McGlenn (Jackson 1960-65)



Cheryl Sbizzirri (Cauley 1963-64) Jenny Aiken (1961-66)



Jennifer Green (Baker-Finch 1961-64)



Greg Tweedie (1966-66) Steve Cooke (1964-68) John Bayliss (1963-67)



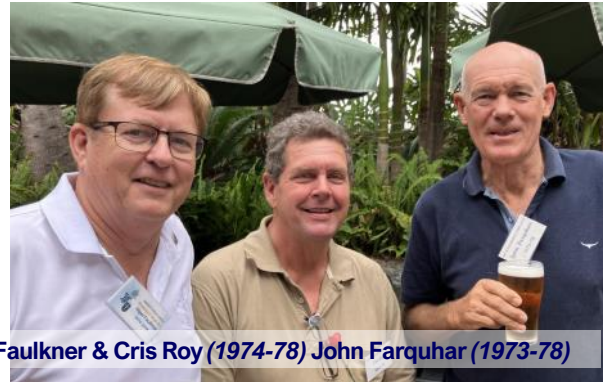
Lesley Bullen (Baker-Finch 1962-66)



Helen Moloney (Robb 1962-67)
Joan White (Clothier 1965-69)
Rob Nolan (1964-65)



Rob Nolan (1964-65) Ian "Boots" Baker (1969-61) Djenan Sargood (McDougall 1961-67) Doug Clark (1966-68)



Walter Robb (1967-69) Steve Cooke (1964-68) Martin Taylor (1971-77) Nigel Faulkner & Cris Roy (1974-78) John Farquhar (1973-78)

WWII era girls celebrate the ties that bind



September 22, a small group of St Catharine's old girls enjoyed a delightful informal lunch at the home of Jenny and David Schonfisch in honour of our surviving nonagenarians from the World War 2 era who were able to attend. Below, clockwise from left to right are: Betty McKenzie, Madeline Blyth, Joy Schultz, Joan White, Jenny Schonfisch, Marion Mackenzie and Joan Campbell. Sherree Dwyer (Joan Campbell's daughter) took the photo. Joan Waldon and Beth Calcino joined us in spirit but tendered inabilities at this time. Well wishes from John Farquhar on behalf of SCPSA for Betty, Madeline, Joan and the group as a whole were warmly received and very much appreciated. What a wonderfully well preserved bunch!



Another old girl discovered living in Roma

We can never tell when we might happen upon news of another of our past students. Several thousand boys and girls attended the various schools that are part of our 114 year history since 1909 when St Catharine's opened its doors in Stanthorpe. As I have often thought, although the years we spent at school might have seemed like an eternity while we were there, those years represent just a small portion of most people's lives and an even smaller window of time compared with the entire life of the schools. All being well, once people have left school, they go on as adults equipped to lead busy productive lives and their stories differ from each other as widely as individuals do. Recently, the following came to light in a small weekly free publication catering to the Darling Downs and Western Downs featuring one of our past students. Despite my best efforts I have been unable to make contact with her but have not given up yet. For reasons that will be obvious when you read the story, it was titled, "Oldest Jimbour student, ready for 150 years celebration". Although the story, reads a little bit like an obituary, the subject is still very much alive and cut Jimbour State School's celebratory cake on 16 September. Information was contributed by Kate Robinsen and plenty of us will be able to relate to the primary school reminiscences listed below.

JIMBOUR'S OLDEST FORMER STUDENT, Lillian Joyce Robinsen, nee Nystrom was born January 5, 1932 in Kingaroy to Lyle and Catherine Nystrom. Joyce, as she is fondly known, is the fourth child of eight which comprised of six girls and two boys.

Joyce started her schooling in Kingaroy. Every day she walked to and from school with her three older sisters. The Nystrom family then moved to Jimbour where the school was across the road from where Joyce lived. Jimbour State School was a one teacher school. Times tables and spelling bees were held and heard out on the front or back verandah and every Friday was sports day with rounders and other games being played.

After Jimbour State School, Joyce attended St Catharine's Boarding School in Warwick where she spent two years.

Out into the world of employment, Joyce worked at two cafés in Jandowae then as a nurse at Jandowae Hospital while also working at her dad's fuel depot, later working at Currandale Station as cook/domestic. Here she met her future husband Hughie Robinsen who was working there at that time.

Joyce and Hughie married on April 24, 1958. With their five children, Christine, Gaven, Hugh, Steven and Raelene, the Robinsen family became complete and as a family, they travelled to wherever work

took them: Buderim, Stonehenge in outback Queensland, Mundubbera, Palmwoods, Donald in Victoria, Katherine NT, Tenterfield and Wallangarra to name just a few and then finally to Roma where they settled and bought a small farm.

Joyce continued to work while raising her children. Her occupations during this time were as varied as fruit picker, a packer at the many meatworks, concluding with numerous years as a domestic at the Roma Hospital until her retirement.

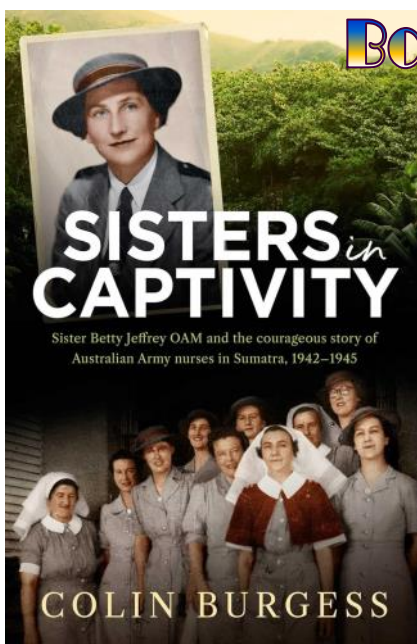
On retirement, Joyce and Hughie moved to a small property at Gunalda then on to a home in town at Nanango. It was at Nanango that Joyce lost Hughie but remained there until 2018 when she returned to Roma to live.

Joyce is a grandmother, great-grandmother and great-great-grandmother and is an avid follower of sports. She loves gardening, reading, still drives her car around Roma and is an active member of various groups.

Our records show that Joyce was at St Catharine's in 1946 and that two other girls with the surname, Nystrom, Mary and Lyla, also attended St Catharine's, Mary in 1942. No other information concerning them is available to date. We are still trying to make contact with some of her family. From Kate Robinsen's Facebook page it seems likely that at least one of Joyce's sisters is deceased. Any information you might be able to contribute would be appreciated.



Book Review: "Sisters in Captivity"



Published this year, "Sisters in Captivity" is the account of Sister Betty Jeffrey OAM and the Australian war nurses who survived the bombing of evacuation ship *SS Vyner Brooke* in February 1942, and later spent three years in Japanese prison camps in Sumatra. Blanche Hempstead, a past student of ours was one of those nurses. She died as a POW in Sumatra.

During those perilous years surviving in squalid conditions, Sister Jeffrey kept a secret diary of day-to-day events which, after the war, was turned into a hugely successful book and radio serial: *White Coolies*. She would often write of the powerful sisterhood that evolved as the prisoners of war took strength from each other, even forming a vocal orchestra. *White Coolies* was a major inspiration for the 1997 film *Paradise Road*.

Sisters in Captivity builds on those diaries to not only re-live the years the nurses spent as POWs but also recounts the early life and influences that encouraged Betty Jeffrey into the field of nursing as a lifelong endeavour. A tireless advocate for returned nurses, she co-founded the Australian Nurses Memorial Centre with sole survivor of the Banka Island Massacre, fellow POW, and her longtime friend Vivian Bullwinkel.

Featuring 32 pages of photos including personal mementos of Betty Jeffrey, courtesy of her family, and her drawings from the prison camps, *Sisters in Captivity* is a powerful account of women's resilience amidst the devastating brutality of war.

Here is one review: "It had been many years since I saw the film, *Paradise Road*, starring Glenn Close, Frances McDormand and Cate Blanchett. The inspiration for this was the best-

selling, [White Coolies](#), written by Betty Jeffrey about her time in a Japanese POW camp. I had to learn more about Betty and these amazing women. The tears started 40 pages in. Colin Burgess follows Sister Betty Jeffrey's story, and that of the Australian nurses, from before World War II, into the war itself, and beyond. I was surprised to read Betty learned to swim at my local beach here in Tasmania – a skill that would directly impact her later survival. Betty endured a shipwreck, three days in the water, and three-and-a-half years in Japanese captivity. Her secret diary (kept despite risk of execution) detailed her time in the camps. Colin includes excerpts of this and other first-hand accounts from survivors and those who knew her – it brought these nurses to life."

The Indonesian Confrontation, 1963-1966

BETWEEN 1962 AND 1966 INDONESIA AND MALAYSIA FOUGHT A SMALL, UNDECLARED WAR. This came to involve troops from Australia, New Zealand and Britain. The conflict resulted from a belief by Indonesia's President Sukarno that the creation of the Federation of Malaysia, which became official in September 1963, represented an attempt by Britain to maintain colonial rule behind the cloak of independence granted to its former colonial possessions in south-east Asia.

The term "Confrontation" was coined by Indonesia's Foreign Minister, Dr Subandrio, in January 1963, and it has come to refer to Indonesia's efforts at that time to destabilise the new federation, with a view to breaking it up. The actual war began when Indonesia launched a series of cross-border raids into Malaysian territory in early 1963.

Australian units which fought during Confrontation did so as part of a larger British and Commonwealth force under overall British command. Australia's commitment to operations against Indonesia in Borneo and West Malaysia fell within the context of its membership in the Far East Strategic Reserve.

The first Australian battalion, 3 RAR, arrived in Borneo in March 1965 and served in Sarawak until the end of July. During this time the battalion conducted extensive operations on both sides of the border, were engaged in four major contacts with Indonesian units, and twice suffered casualties from land mines. Its replacement, the 28th Brigade, 4 RAR, also served in Sarawak - from April until August 1966. Although it had a less active tour, the 28th Brigade also operated on the Indonesian side of the border and was involved in clashes with Indonesian regulars. Altogether, two squadrons of the Special Air Service, a troop of the Royal Australian Signals, several artillery batteries and parties of the Royal Australian Engineers were involved in Borneo, in addition to the two infantry battalions. Ships of the Royal Australian Navy served in the surrounding waters and several RAAF squadrons were also involved in Confrontation.

Continuing negotiations between Indonesia and Malaysia ended the conflict, and the two sides signed a peace treaty in Bangkok in August 1966. Twenty-three Australians were killed during the Confrontation, seven of them on operations, and eight were wounded. Due to the sensitivity of the cross-border operations, which remained secret at the time, the Confrontation received very little coverage in the Australian press.

Credit: Australian War Memorial

Editor's Note: As Eddie Wickham noted, few remember the above undeclared war which could easily have escalated into a much more intense engagement. If you are one of our ex servicemen who were part of the Indonesian Confrontation or know of any others of us who were, we would very much like to hear from you. Also, should you wish to research this further, the book title (cover shown at right) may assist. The black and white photos shown here are from the Australian War Memorial collection.



AUSTRALIAN WAR MEMORIAL OSPREY PUBLISHING

Britain's Secret War

The Indonesian Confrontation 1962-66



Will Fowler • Illustrated by Kevin Lyles



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A life of faith and service: Rob Nolan reflects...

ADRIAN OWEN CHARLES was born in Warwick 31st July 1926 and died in the Wesley Hospital on 10th April 2013. He was baptised in the small wooden church at Oman Ama, a small settlement east of Inglewood. The church building was later sold and moved to a site just south of Toowoomba. It is now used mainly as a non-denominational building for weddings etc. and Adrian was invited by the new owners to dedicate it. When he was very young the Charles family moved to Warwick. He delighted in telling anyone who would listen that he attended St Catharine's [girls'] School, prior to being promoted to Slade!



This photo of Adrian was taken at the 1991 Slade St Catharine's Reunion

Adrian studied for the priesthood at St Francis College, Milton from 1948 to the time of his being made a deacon in 1950. In 1952 he was ordained priest. At the end of his studies, Adrian joined the Brotherhood of Saint Paul and was appointed Chaplain to The Southport School in 1953. In 1954 Adrian married Leonie (nee Robinson) in Saint John's Parish Church, Surat.

His first parish appointment was to Wondai, north of Kingaroy. It was there that their twins, John and Jenny, were born. After a few years in Wondai, Adrian accepted the offer to take up the position as Rector of the parish of St Lucia. During Adrian's incumbency he was instrumental in the rebuilding of the current Christ Church. Besides being the Rector of the Parish, he was appointed as the senior Anglican Chaplain Northern Command, 1963-66. In 1963/64, through a scholarship from the parish, he attended a college for further theological study for a 10 months course in Canterbury, England. Leonie and the children went with him. From what Leonie told me the accommodation was very meagre.

In 1968 Adrian was appointed Rector of the Parish of Saint Paul, Ipswich (1968-72). I was lucky enough to serve as one of his assistant curates from the end of 1970 to midway through 1972. I appreciated very much his wisdom which he freely shared with me. He was always ready to engage with people, preach thoughtful and inspiring sermons and was an excellent training teacher for young curates. Adrian, Leonie, John and Jenny became very close friends to Jan and myself. We invited Jenny to be a Godmother for Mark, our first-born child.

In mid 1972 Adrian, Leonie and the children moved to Perth to take up the position of chaplain at Christ Church Boys' College. It was not a happy time for Adrian or the family. On arrival at the school he discovered the job, which was offered to him, did not match the details as outlined in the offer. It was a very unsettling time for Adrian, Leonie, John and Jenny. Adrian tendered his resignation which was accepted.

In 1973 Adrian was appointed as the Dean of the Cathedral Church of St James, Townsville. John and Jenny returned to their former respective schools, Churchie and Ipswich Girls' Grammar to finish their schooling.

In 1977 Adrian was appointed as Rector of Saint David's Chelmer following the retirement of the previous incumbent who suffered very serious health issues. Adrian set to work, and in no time built up and regenerated the parish. Whilst at Chelmer, besides his parish commitments he was appointed Senior Chaplain 1st Military District (1978-83).

On 1st March 1983 Archbishop John Grindrod consecrated Adrian and Bruce Schultz as assistant Bishops of the Brisbane Diocese, with special responsibility for the people of the Western and Northern regions respectively. I was invited by Adrian to be his chaplain for his consecration. I considered it a great privilege to do so. As the appointed Bishop for the Western Region, Adrian and Leonie moved into the bishop's house in East Street, Toowoomba. He exercised great energy in ministering to the far-flung parishes and travelling great distances. At that time I was inducted as the Rector of All Saints' Charleville and enjoyed the times when he visited. At one stage during an annual visit our four children and others from the neighbourhood were selected to play a game of cricket on the Rectory lawn!!!!. He was in his element. Adrian was a very keen and skilled cricketer through his earlier years and was also, in latter years, a devout follower of the game. He also played a handy game of golf.

In 1989 Adrian was appointed fulltime as the third Anglican Bishop to the Australian Defence Force. In the Queen's birthday honours list (1994) Adrian was made a Member of The Order of Australia.

In retirement Adrian, with Leonie, visited Norfolk Island on a couple of occasions to exercise a ministry to the Islanders and visitors, offering services in the parish church of Saint Barnabas and the chapel within the old convict settlement. On Adrian's second visit to the Island he returned the metal cross which was situated by the pathway leading from School House to the science/library building at Slade. I have no idea why or how the cross was gifted to the school. All my searches have not thrown any light on its origin, other than it being gifted to the school by members of the Melanesian Brotherhood. It now stands outside the entry of the parish hall adjacent to Saint Barnabas' Church on Norfolk Island.

Adrian retired from active ministry 1966 and he and Leonie moved into a new brick home in the suburb of Sinnamon Park. They were on Norfolk Island when Leonie suffered a detached retina and had to be flown home to Australia for appropriate treatment. Unfortunately Leonie suffered a medical condition which hospitalised her for four months. Eventually she was discharged from Saint Andrew's Hospital and was very happy to be back in her own home. Tragically, on the Sunday after her discharge Leonie died suddenly when preparing to go to Saint Aidan's School, Corinda for the confirmation of one of her granddaughters.

I was privileged to officiate at Leonie's funeral in Saint John's Cathedral which was absolutely packed.

Understandably, Adrian was grief-stricken and did not stop grieving for his life-long partner. He continued in their home at Sinnamon Park until he was hospitalised, a very ill man. Adrian did not return to his earthly home but now, we believe, he resides in the nearer presence of God - the God whom he served faithfully and to the best of his ability during his entire lifetime.

Adrian's funeral service was in Saint John's Cathedral and, as with Leonie's funeral, Saint John's was filled to capacity with mourners. Archbishop Phillip Aspinall officiated and Archbishop Peter Hollingworth delivered the funeral sermon.

Adrian is very much missed by his family and all who had any contact with him through the Church, the Defence Force and life in general. Well done, good and faithful servant! May Adrian's soul rest in peace and rise in glory, Amen.



Aussie, Aussie, Aussie! Comedy in the Trenches

Being in the military is no laughing matter, but you know what can liven the spirits of those who are serving or have served? Why, military humour of course! Humour was a safety valve for trench-bound soldiers during the First World War and the language of the enemy was prime fodder, as many personal journals reveal... *The following account is by Linda McSweeney, University of Melbourne**

Australian soldiers, turned amateur scribes, found relief from the relentlessness of the First World War by using the language of the German enemy to entertain each other in journals written while stuck in the trenches.

From 1915-1918, trench journals were penned and distributed, often by makeshift means in the trenches themselves, as military operations stagnated into fronts. Their aim was to entertain soldiers with words and images, often depicting the enemy.



Staff and printing press of the 22nd Battalion 'Echo'. Editor of the fortnightly journal, Sergeant C. Blatchford MM is seated. The 'Echo' averaged a circulation of 600 and during the fighting was produced and printed in many an old ruin under shellfire.

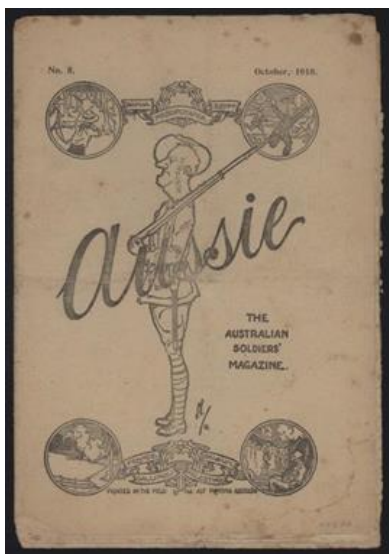
Picture: Australian War Memorial

Véronique Duché, A.R. Chisholm Professor of French at the University of Melbourne, has analysed how the language of the enemy was used in humoristic trench journals.

"In the First World War, young Australians volunteered to join the Australian Imperial Force and for many of them it was their first encounter with foreign countries and languages," she says. These soldiers had to learn not just the language of the Allies but also that of the enemy."

A NEW VERNACULAR

Twisting around words and phrases in the German vernacular to create *slanguage* helped soldiers regain a sense of community, but it wasn't only the Aussie diggers who played with words –



French soldiers did the same thing.

"In both Australian and French trench journals, dark stories of war co-existed with cartoons, jokes and puns," says Professor Duché, who is based in the School of Arts.

"Humour in trench journals was used as a safety valve, an outlet for these soldiers stuck in the trenches and scared.

'Aussie' was published in France in 1918 - 1919 on a small printing press. Initially the print run was only 10,000 copies, but soon it

reached 60,000 and later 100,000. Picture: Museums Victoria

"It provided relief and distance, particularly from the enemy. Naming 'him' and portraying 'him' as ridiculous are ways of fighting and mastering the enemy. Mocking the enemy's language goes together with celebrating the mocker's own national

language, and this was particularly the case in French trench journals."

Journals of this ilk include publications like the *Aussie* magazine (1918–1919), *Bochophage* and *Rigolboche* (1915-1918). 'Boche' referred to German soldiers, and roughly translated, Bochophage means boche-eater. Rigolboche means boche-mocker. The French army published around 500 similar journals during WW1.

"The Australian troops arrived on the Western Front in 1916, two years after the French had begun fighting there, but they nevertheless embraced this means of expression," says Professor Duché.

"There certainly was some cross-pollination of ideas among all soldiers, and many units wished to publish their own humoristic journal."

Slang to emerge from the journals include the term 'Fritz', which evolved from the common German name Friedrich and was often used to name the Germans as an individual. Australians would sometimes call Germany 'Fritzland' and a German, 'Fritzie'.

Soldiers also used the word 'Hun' for Germans, originally a label for the barbarian invaders from Central Asia who helped bring down the Western Roman Empire.

"Hun' was used frequently in propaganda and linked to negative images of Germans, while Fritz was often used in a fairly neutral way," explains Professor Duché.

French words were also used by the Australians: boche (most common used by the French with a strong pejorative tone), and Alleyman – a phonetically rendering of 'Allemand, a French term for 'German'.

DIFFERENT RELATIONSHIPS WITH THE 'ENEMY'

Words portraying Germans may be similar in French and Australian journals, but the context was different. There was a long French history with the Germans, who had invaded France twice in 19th century, causing loss and trauma.

But multicultural Australia had a strong German component, with Germans occupying the largest non-British group in Victoria in 1861, at 10,000.

Australian journals adopted a less aggressive tone, and cartoons were good-natured; "Germans were not the incendiary and murderer who commits all sorts of atrocities," says Professor Duché.

Nonetheless, French and Australian trench journals shared realistic narratives of the trenches, humour, imagination and creativity.

Key words and phrases of German propaganda were mocked in the French journals, as well as the accent. Slang used in trench journals did not really influence language after the war, aside from the term 'Jerry', which also popped up during the Second World War.

Trench talk, for now, remains archived for use as a valuable insight into the mindset of troops as they fought on the frontline.

"These trench publications provide an unequalled insight into everyday life and death during the Great War and reveal the mood of the time," says Professor Duché. "There's a fine line between balancing hate, respect, reality and propaganda.

"In describing the enemy, the authors may end up revealing more about themselves. To talk about the other is also to talk about oneself."

*First published on 17 November 2017 in [Humanities](https://pursuit.unimelb.edu.au/articles/comedy-in-the-trenches)
<https://pursuit.unimelb.edu.au/articles/comedy-in-the-trenches>



Image: New Zealand soldiers with a copy of NEW ZEALAND AT THE FRONT, 20 Nov 1917/Alexander Turnbull Library

And, while on the theme of comedy in the trenches...



AND THE SAME TO YOU ...

A general and a captain walking down the street passed a number of soldiers, and each time one of them saluted the officers, the captain saluted back and said, "The same to you." "Why do you always say that?" the general asked the captain. "I used to be a private, too," said the captain, "and I know just what they are thinking."



ARMY FOOD

An English soldier, an American soldier and a Russian soldier found themselves sharing a tent while on a military exercise and the conversation turned towards how well fed each of them was.

"In the Russian Army we have 2000 calories of food a day," said the Russian. "Well," said the Englishman, "In the British Army we are given 4000 calories of food a day." "That's nothing," said the American, "in the US Army we have 8000 calories of food a day". At this the Russian got very annoyed. "Nonsense," he said, "how could one man eat so much cabbage?"



BATTLE CRY!

A British General is addressing a company of Australian troops just before a battle during WWI, trying to rouse their fighting spirit. "Did you come here to die?" he yells. From the back a laconic Aussie voice calls back: "No mate, we came here yester-die." Much laughter. But the general persists, finishing with a rousing cry, "Onward to victory!" The battle commences. Half an hour later, an urgent message reaches him. It reads: "We've advanced as far as we can, but can't find Victory. It isn't on any of our maps. Need further instructions."



GREAT EXPECTATIONS

While talking to a potential recruit, the military recruiter said, "Exactly what kind of job are you looking for in the military?" The high school kid said, "I'm looking for something with an enlistment bonus of about \$20,000, where I won't have to work too hard, wear a uniform, and won't have to deploy overseas, unless it is to Noosa." The recruiter said, "Well, what if I could hook you up with a skill that allowed you to come straight in as a Lieutenant, where you'll only work weekdays, and you can have the base of your choice and stay there as long as you want?" The young recruit sat up straight and said, "Wow! Are you kidding?" The recruiter replied, "Yeah, but you started it."



CAMOUFLAGE TRAINING

The Sergeant Major growled at the young soldier: "Why weren't you at camouflage training this morning?" "I was there, sir," answered the soldier. "I didn't see you," returned the Sergeant Major. "Thank you very much, sir," replied the soldier.



WHAT TIME IS IT?

During the planning stages of a very large military operation, Operations HQ received a radio request for a "Time Check." The Operations HQ lackey asks, "Who's calling?" "What difference does that make?" "It makes a lot of difference," says the lackey. "If you're a Reservist Unit, it's 3 o'clock. If you're an Infantry Unit, it's 1500 hrs. If you're the Navy, it's six bells. If you're the Armoured Corps, the big hand is on the 12 and the small hand is on the 3. If you're the Artillery Corps, it's Thursday afternoon."



CANNIBALS

Five cannibals are employed by the Army as scouts and translators during one of the island campaigns during World War II. When the Commanding Officer welcomes the cannibals he says, "You're all part of our team now. We will compensate you well for your services, and you can eat any of the rations that the soldiers are eating. But please don't indulge yourselves by eating a soldier." The cannibals promise not to. Four weeks later, the CO returns and says, "You're all working very hard, and I'm very satisfied with all of you. However, one of our Master Sergeants has disappeared. Do any of you know what happened to him?" The cannibals all shake their heads no. After the CO leaves, the leader of the cannibals turns to the others and says, "Which of you idiots ate the Master Sergeant?" A hand raises hesitantly, to which the leader of the cannibals replies, "You fool! For four weeks we've been eating Lieutenants, Captains, and Majors and no one noticed anything, then YOU had to go and eat an NCO!"

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the largest regional and rural advocacy group in [Australia](#), comprises seven independent State and Territory Associations. Advocates for country women and their families, it works to ensure robust representation to all levels of government. It is self-funded, nonpartisan and nonsectarian.^[1]

The first CWA in Australia was formed 20 April 1922 at a bushwomen's conference held to coincide with the [Sydney Royal Easter Show](#) and convened by a committee comprising [The Sydney Stock and Station Journal](#) women's editor, Florence Gordon, supported by her newspaper and politician Dr [Richard Arthur](#), who conceived the idea due to concerns about the poor quality of life and limited services available to women and children in the country.^[2] The committee was chaired by [Grace Emily Munro](#) who was elected founding President of what became the CWA of New South Wales.^[3]

The QLD CWA (QCWA) was formed five months later, in August 1922, at another bushwomen's conference held in Brisbane. Its founding president was Ruth Fairfax, who played a remarkable role in the development of the CWA in both QLD and NSW, and the Associated Country Women of the World.^[4] The CWA of Western Australia followed in 1924.^[5] South Australia followed in 1926, initially as the "Burra Country Women's Service Association" with [Mary Jane Warnes](#) as its founder and first President. A metropolitan branch was formed in Adelaide in 1928.^[6] The CWA of Victoria was formed in 1928, and the first branch in the Northern Territory was created in 1933, with the CWA of Tasmania following in 1936.^[5]

During the [depression years](#), the CWA helped those in need with food and clothing parcels. During [World War II](#), CWA played a significant role in supporting the war effort, establishing a reputation for being reliable at a time of national crisis. Members made tens of thousands of camouflage nets and sheepskin vests for the military, reconditioned uniforms, knitted and baked comforts for the troops, catered for troop trains and recreation huts, and established the first Servicewomen's Club in Sydney.^[7] In Sydney, they supplied volunteers on Mondays at the St Andrew's Cathedral recreation hut.^{[8][9]} In 1992, the CWA of Australia was awarded the [RSL](#) Anzac Peace Prize in recognition of their outstanding effort in promoting international understanding and contributing to world peace in accordance with best traditions exemplified by the [ANZAC spirit](#).

Princess Elizabeth and Philip Mountbatten's wedding cake^[edit]

[Princess Elizabeth](#) and [Philip Mountbatten](#) were offered [many cakes](#) from well-wishers around the world^[10] for their [wedding](#) on 20 November 1947. Of these they accepted only 12, including one from the CWA.^[11]

They created a six-tiered wedding cake that stood 1.5m high. The tiers represented the six federated States, each of which donated ingredients. The finished cake was decorated with the Australian coat-of-arms on each side, plus sprigs of silver bracken fern, wedding bells and a spray of fresh white flowers in a silver vase on the top.^[12]

The icing, spiced with rum from Bundaberg, QLD, was made by D de Mars, an instructor in cake decoration at [East Sydney Technical College](#). He spent eight days inlaying the four plaques of the Australian coat-of-arms at the base of the cake. It was baked in Sydney by the head chef at [David](#)

[Jones](#), Sydney's leading department store.^[13]

All six tiers were flown to London in separate airtight tins in October 1947, for the November wedding. One of the tiers was damaged en route when the plane carrying the cake landed at Lydda Airport (now [Ben Gurion Airport](#)) in Israel. The local police called in pastry chef Shaul Petrushka,^[14] who made good the damage before the cake continued its journey to London.^[15]

The CWA awards student [scholarships](#), as well as providing instruction and encouraging participation in the fields of drama, art, music, public speaking, cooking and floral art. It runs workshops for older members on how to use computers, electronic banking and ATMs. Submissions are made to governments at all levels on a wide variety of social issues. Despite the organisation's involvement in many issues and activities, the association with cooking, in particular, [scones](#) persists.^[16] Seen as part of the [local community](#) in many parts of [Australia](#), and its [culture](#) the CWA provides cross-generational support for women's, and children's, health and wellbeing. <https://en.wikipedia.org>

CHARLEVILLE'S SECRET US ARMY BASE UNVEILED

Further to a story that we ran last year, the former US army base at Charleville used to test the accuracy of bombs during WWII has been further developed to include a newly completed exhibition and interactive features at the hangar museum.

After first opening its doors to visitors in 2021, the secret WWII US base celebrated another milestone in October as the finishing touches were completed and unveiled. Murweh Shire Mayor, Shaun Radnedge noted that Charleville played a significant role during WWII when the town hosted thousands of American servicemen between 1942 and 1946.

The air base was part of General Douglas MacArthur's "Brisbane Line", a defence strategy that would have involved surrendering large areas of northern Australia in the event of a Japanese invasion.

The base was home to thousands of soldiers, as well as B-17 bombers and P-40 fighter planes, but its true purpose was to test top-secret military hardware used by US bombers.

One of the new exhibitions on offer gives visitors first-hand experience at using similar technology via a hands-on simulator. It has been acknowledged that the project does much to promote regional tourism and finally recognises the soldiers whose service at the time was kept under the radar.

QLD Tourism Minister, Stirling Hinchliffe also stated that this interactive visitor experience lifts the lid on an astonishing eight-decade-long military secret, previously known only to those who had sworn oaths of silence.

The base is open 9.00am to 5.00pm 7 days a week at its Qantas Drive address. Phone (07) 4656 8325 to find out more.

Another of our rediscovered '80s connections

Miriam Cavanagh Associate Lecturer, Aboriginal and Torres Strait Islander Health University of Notre Dame - Sydney; Author of *The "Strengthening Nursing Culture Project"* – an exploratory evaluation study of nursing students' placements within Aboriginal Medical Services



Background: Cultural awareness and cultural competence have been the focus of the transcultural nursing literature that has explored the roles and responsibilities of nurses in their care of Aboriginal and Torres Strait Islander Peoples. Cultural immersion programs, upholding cultural safety and cultural humility, offer valuable guidance to the education of nursing students regarding Aboriginal and Torres Strait Islander health and cultures.

Objectives: This study seeks to explore nursing students' experiences of a cultural immersion program within Aboriginal Medical Services (AMSs) in New South Wales, Australia. Design: Eight nursing students participated in a mixed methods design exploratory study of their clinical placement within AMSs.

Methods: A survey gathered data regarding levels of preparation and confidence, learning barriers, placement stressors and personal reflections.

Findings: Nursing students reported positive and transformative experiences of intercultural learning.

Conclusions: Cultural immersion programs provide a valuable framework for the design and evaluation of clinical placement programs for nursing students within intercultural learning spaces. <https://www.researchgate.net/publication/293191838>

Miriam was at Slade 1981-82. Three more Cavanaugh sisters are also Slade past students: Elizabeth 1984-86, Roberta 1983-85 and Naomi 1983-86.



1920: FUNDRAISING FOR ST MARTIN'S WAR MEMORIAL HOSPITAL

By 1920, the first international conflict in history to be titled a World War had at last reached its costly conclusion. Those returned servicemen who had emerged from the devastating conflicts in the Dardanelles and Western Europe had made their way back home, marked forever by the things they had seen and done in the name of King and Country. It was left for them and their families and communities to pick up the pieces of their lives and make the best of the peace they had fought so long and hard to achieve. In addition, emerging from strict wartime rationing and shortages, pressing needs to be met included infrastructure to help deal with the aftermath. In 1920 Slade School was a few short years yet future although the founding fathers were taking steps to procure the land and property to make it a reality. In the meantime, the already operational girls' schools was doing its best to address this in the same supportive way and uniquely feminine mode that they had resolutely encouraged our troops in the years prior. School leaders saw a need and aimed to help. Read on...

CEGS ENTERTAINMENT – NOTIFICATION OF

www.Trove Warwick Daily News Sat 30 Oct 1920 Page 4

On Saturday, November 6, an exhibition and sale of work will be held at the CEGS in aid of St. Martin's War Memorial Hospital. Included in the attractions offered are an exhibition of curios, and a needlework stall of dainty articles. Tea, refreshments, and ice cream will also be sold during the afternoon. A large number of competitions, for which prizes will be awarded, will be on view, and should prove interesting. The school grounds, which are bright with flowers, are ideally situated for this outdoor entertainment, and given fine weather the function promises to be highly successful and should add materially to the funds of the War Hospital. The cost of erecting St. Martin's Hospital in Brisbane is estimated at £80,000, which, when finished, replete with all modern conveniences, should be one of the finest and most up-to-date hospitals in Australia. The hospital will be undenominational, and it is intended to bring it within reach of all classes of the community. Special attention will be paid to returned soldiers and their dependents, who are to be received at reduced rates, and a certain section is to be set aside for the treatment of nervous and shell shock cases, which will be accommodated free of charge.

ST. MARTIN'S WAR MEMORIAL EXHIBITION AND SALE OF WORK BY CEGS

www.Trove Warwick Daily News Mon 8 Nov 1920 Page 6

The CEGS entertainment, which took the form of an exhibition and sale of work, was held at the school on Saturday afternoon.

Heavy rain on Saturday morning interfered to some extent with original arrangements for it had been intended to hold the entertainment out of doors in the beautiful and spacious grounds.

However, as the weather rendered this impossible, the various school rooms were utilised for the exhibition, and a splendid display of work, paintings, drawings, photography, flowers, vegetables, and fruit and cookery was shown, which reflected the greatest credit on the principal, staff and pupils of the English Church school and other competing schools.

A large number of visitors availed themselves of the opportunity to be present at the display, and to show their sympathy and interest with its object, namely, the building of St. Martin's War Memorial Hospital in Brisbane. The Rev. W. P. Glover spoke of the great need for hospital accommodation owing to the overcrowding of private and public hospitals.

This need would be met by the erection of St. Martin's Hospital. The committee of the church schools were asked to assist in helping to raise funds, hence this function. The head mistress, Miss Brown, was to be congratulated on the originality of the idea of showing what can be done in a school outside the ordinary schoolwork, and on the fine results achieved.

The competitions in the various classes and sections tended to bring out originality in children and create a healthy rivalry. He felt great

pride in the school and its work, which made for success in the way of character as well in the academic sphere. He congratulated the children on their efficiency in outdoor sport, as witnessed by their winning the Tennis Cup. He then declared the exhibition open.

The judges were:

French section, Miss Harward;
Latin, Mr. Harward;
Essays, Mr. M. B. Daveney and Rev. C. Massey;
Short story and maps, Rev. Perrelle;
Business books and handwriting and letters, Miss B. Smith;
Art section, Mr. Dornbusch;
Photography, Mr. Armitstead;
Needlework, &c., Mrs. Hunt, and Mrs. Redmond;
Cakes, vegetables, flowers, Mrs. McGowan and Mrs. Highfield.

The exhibition of work was varied, and consisted of plain and fancy articles, both useful and ornamental, all beautifully worked. These included d'oyleys, tray cloths, crochet work, embroidered handkerchiefs, baby dresses and clothes, dolls, raffia trays, baskets and serviette rings (made by the kindergarten children).

Special mention must be made of the fashionably dressed clothes peg dolls and peanut dolls, and a daintily dressed, cleverly contrived doll made from a white stocking, an artistically worked cushion, and an apron made from a sugar bag, all of which had the merit of combining the maximum of economy with ornament and usefulness.

Most of the goods shown were for sale, and soon found many buyers. Some very fine specimens of fancy work were on view and included all the latest in intricate stitching.

The paintings in water colours from nature, landscape and still life, and the drawings from nature, freehand and model, were on the whole very good, and the winners in each section showed no small amount of technical skill. Some well-executed exhibits of stencilling, pen painting, and chip curving were also shown.

In the photographic section competition was keen, and the entries were almost, all, with few exceptions, good in colour and clear in detail.

Prizes were also awarded for best decorated table, best arranged floral buttonhole, and best, exhibit of vegetables.

A feature of the display was the exhibition of curios. The collection was most interesting, and contained many articles of historic value, among which were a large collection of war trophies from returned soldiers, part of a German observation balloon, an antique watch case with engraving of Diogenes and Alexander, Egyptian needlework, paintings on ivory, collection of brasses, Egyptian and Chinese, including a Temple burner, lost from a Temple during a Boxer rising, a bowl of Liberty Lacquer made from the white of egg, collection of valuable filmy old lace, Korean Temple lamp, old lock and key which was used to lock one of the gates of Londonderry during the siege in 1689. A.D., collection of articles made from Mt. Vesuvius lava, collection of coins, New Zealand native trophies, Kafir bracelets, handmade baby clothes (5th generation), quaint scent bottle inlaid with silver, numerous ornaments made from German shells, Turkish head-dress, Mexican post bag, collection of flags which have flown over every Red Cross Hospital in France, and laces over 100 years old which created envy in every daughter of Eve, a hand-made scarf darned in Brussels net, and a China lace veil.

Cake, fruit and vegetables were for sale, also tea and refreshments. At Ye Tabard Inn (needless to say, a prohibition inn) a brisk trade in ice creams ensued, which helped to swell the funds. It is expected that the entertainment will

benefit St. Martin's Hospital by a substantial amount.

The prize list was as follows:

Essay:	Edna Lomas, Nellie Appel, Joyce Glover, Irene Counsell, Marjorie Flower.
Short Story:	Edna Lomas.
Letters - Business:	Doris Ah Que.
Social:	Margaret Look, Edna Lomas.
Maps:	Marjorie Chapman, Clarice Bonner, Blanche Hempstead.
Set of Business Books:	Eva Bowling.
Science Notebook:	Margaret Look and Merle Hunt.
Best Drawing Book:	Clarice Bonner.
Spelling Bee:	Ina Johnson, Rita Lamb and Elsie Lamb.
Handwriting:	Ada Sutherland, Rita Lamb and Evelyn Redmond.
French Verbs:	Edna Lomas and Nellie Appel.
Latin Verbs:	Edna Lomas.
Description in French of a Picture:	Edna Lomas.
Photography Portrait:	Merle Hunt.
Photography Group:	Margaret Look.
Photography Landscape:	Miss D. Pryde.
Pen and Ink Drawing:	Marjorie Chapman.
Freehand Drawing:	Colleen Taylor and Nancy Selke.
Model Drawing:	I. Elliott and Joyce Searl.
Landscape Watercolor:	Merle Hunt and Thelma Flitcroft.
Painting Still Life:	Thelma Flitcroft and Merle Hunt.
Stencilled Book Holder:	Mary Maggs.
Best Piece of Stencilling:	Nellie Bloomfield.
Best Collection of Stencilling:	Elsie Donovan.
Chip Carving:	Ivy Stevens.
Pen Painting:	Alice McMullen.
Six Buttonholes:	Mollie (Mary Irene) Leitch (Leetch) Mollie Leitch (Mary Irene) (Leetch)
Darning:	Joyce Searl (school) and Mrs. Gent (open).
Handmade Handkerchief:	Vera Crossley (school) and Mrs. Watson Brown (open).
Cushion:	Lorna Bloomfield.
Article of Baby's Clothes:	Elsie Lee.
Peggy Bag:	Ena Setke.
Kewpie:	Vera Crossley.
Peg Doll:	Isabel Look.
Peanut Doll:	Miss McGowan (open).
Doll from Old Stocking:	Isabel Look (school) and Mrs. McGowan (open)
Article from Sugar Bag:	Doris Kemp.
Article from Raffia:	Joyce Searl.
Sweets Basket:	Miss Wilson (open).
Nightdress:	Mrs. Watson Brown (open).
Crochet:	Eva Dowling.
Best Handmade Collar:	Doris Pickard.
One Dozen Scones:	Joyce Glover.
One Dozen Biscuits:	Miss Grant (open).
Fruit Cake:	Mrs. Muir (open).
Sponge Cake:	Mrs. Muir (open).
Sponge Sandwich:	Isabel Look.
Best Economical Cake:	Miss A. Nedcn (open).
Any Cake Not Specified:	Miss Grant (open) and Vera Crossley (school).
One Dozen Small Cakes:	Miss Grant (open).
Largest Number of Cakes:	Miss Grant (open).
Brownie:	Miss Grant (open).
Home-made Sweets:	L. Sims.
Pickles:	F. Bell.
Collection of Vegetables:	Lorna Sams.
Single Vegetable:	Lorna Sams.
Four Lettuce:	School.

Vase of Flowers:	Iona Grayson.
Dish of Fruit:	Vera Crossley.
Six Flower Buttonholes:	Miss McGowan (open) and Merle Hunt (school)
Dried Grasses:	Rose Look and Isabel Elliott.
Wildflowers:	Marjorie Evans.

Notes re above: As indicated above in magenta type, other schools joined CEGS in this venture. Most likely are St. Catharine's Stanthorpe and the Glennie School in Toowoomba. Stanthorpe was represented by Clarice Bonner, Blanche Hempstead (died in Japanese prisoner of war camp on 19 March 1945). Clarice Bonner's sister Anna (another St Catharine's Stanthorpe Old Girl) rose to the rank of Lt. Colonel in WW2. Marjorie Chapman: it is assumed for record keeping purposes that she attended CEGS Warwick in 1920. However, it could have been Stanthorpe. Marjorie was the sister of Henry Holmes Chapman a Slade old boy who died in a Halifax Bomber crash off Scotland in WW2. Henry and Marjorie had a sister Ruth, who is listed on an old COGA address list. It is also assumed for record purposes that Ruth attended CEGS years not yet identified. Mollie Leitch is another listed above. On the COGA old address list there is a Uiolly Ezzy (nee Leitch) listed as living at "Mullahoury, Mt. Emily, Millmerran. Through referral to Ancestry records, it has been assumed that Mollie Leitch was actually Mary Irene Leetch who married Arthur Fitzroy Ezzy and it is assumed, again for record purposes that she was at CEGS Warwick 1920. Colleen Taylor and Elsie Lee. At this time no reference can be found to either. Maybe they were students at CEGS or Stanthorpe or somewhere else. This needs further investigation.

** All of the information above was extracted from Warwick daily papers. For the sake of brevity, the Church of England Girls' School, is shown as CEGS even though the original articles always gave the school's names in full. Again, one or two familiar family names will be noticed even though it is now more than 100 years later!*

And what of the hospital that the fundraising efforts we have just read were in aid of? To find out more, read on...

Text extracted from Warwick Daily News 12 July 1919, page 8
It has always been held to be one of the sacred duties of the Church to minister to the suffering. When the Christ was upon earth he healed the sick, and it is the charter of the Church to follow him in all things. Right through the ages there has been splendid work done in fulfilment of that charter but there is much still to be done. In Brisbane, the call for such ministrations has been heard by the Roman Catholics in the Mater Hospital for some years.

The Church of England has sought to answer that call by the purchase of Pymont Hospital some three years ago. Within the limits of its accommodation it has done splendidly but the very measure of its success has served to increase the strain upon that accommodation.

From this situation, then, there has arisen a determination upon the part of the Anglican Church in Brisbane to meet the growing needs of the sick and suffering, and at the same time to express lasting thanks to almighty God for the victory of the Empire in the great war, by erecting a War Memorial Hospital. The new building is to be erected on the site of the present hospital adjacent to St John's Cathedral. The Cathedral Chapter has given permission for the use of the land for this purpose and a committee is already at work upon the preliminary arrangements.

There was lively debate re whether the permanent memorial should be an extension and enlargement of the current hospital, a new building, as part of the construction/completion of the Cathedral, or the purchase of additional lands between the Cathedral and Wharf Street. On 13 February 1919, the Diocesan Council agreed that the memorial should take the form of a new hospital.

It was also agreed that additional property between the Cathedral and Wharf Street should be acquired. This land was purchased for £13,500 in February 1920. Both decisions were supported by the

Cathedral Chapter. A War Memorial Committee was established, later becoming the Building Committee of St Martin's War Memorial Hospital, with Miss Stella Bruce-Nicol performing the role of Committee secretary.

Fundraising began with an initial aim of £50,000. The purchase of the additional lands raised the required amount to around £85,000. Special events, such as the laying of the foundation stone on 9 November 1919 and the contribution of many groups throughout QLD ensured that the hospital, when opened, was free of debt. However, the money used to purchase the additional land still had to be paid.

The original Pymont Hospital building had been sold for £491 and 11 shillings in March 1920 and dismantled by Silk and Sons Pty Ltd in the month prior, the nursing staff and patients were moved to a temporary location on Wickham Terrace. <https://anglicanfocus.org.au/2021/09/20/the-history-and-origins-of-st-martins-house-and-pymont-private-hospital/>

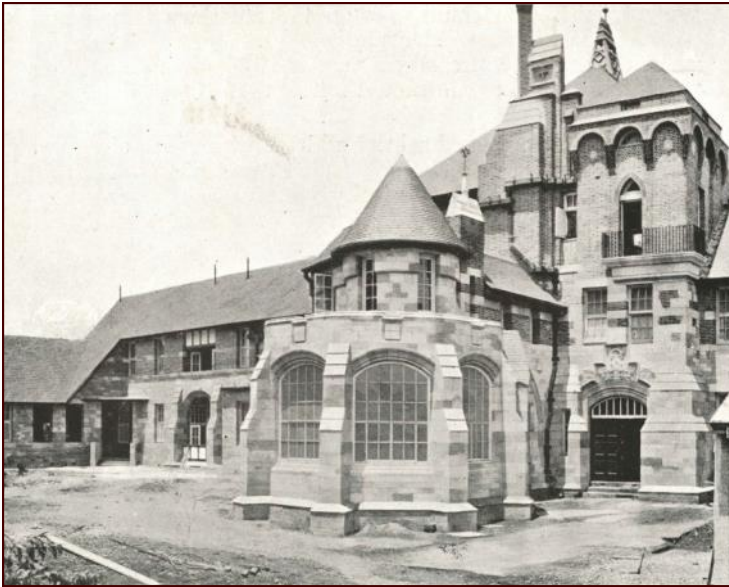


Image of exterior of St. Martin's War Memorial Hospital (Image sourced from *The Making of St. Martin's Hospital*, published in 1923)

The front wall of St Martin's War Memorial Hospital on Anne Street in Brisbane carries the following inscription:

"In humble thankfulness to Almighty God for the blessing of victory in the cause of justice and freedom 1914-1918. This hospital was dedicated by the churchmen of the diocese of Brisbane."

The Great War Armistice of 11 November 1918 fell on St Martin's Day. St Martin of Tours was a soldier before he became a saint. He was beatified for his acts of charity, the most notable of which was dividing his cloak with a beggarman. But he also inclined to pacifism, a quality more widely appreciated, perhaps, after the war than before it.

Extensive canvassing for public subscription was undertaken to meet the cost of building and sustaining the hospital, which opened in November 1922. Like many hospitals since the Middle Ages, it was run by a women's religious order: [our own] the Anglican Sisters of the Sacred Advent. It remained in service until the early 1970s.

The foundation stone was laid by the Governor of QLD, Sir Hamilton Goold-Adams, on Sunday the 9th November 1919, almost one year to the



day after the signing of the Armistice.

There was an unprecedented coming together of many diverse groups within the community to raise the funds necessary to build this memorial. The building was opened on 28th November 1922 in the presence of the Governor-General Baron Forster and dedicated by Archbishop Sharp.

St Martin's Hospital was run by the Sisters of the Society of the Sacred Advent providing free hospital care for returned servicemen and women from all conflicts throughout its history, as well as paid hospital care to the general public. It was also a training hospital for the nurses who worked there. (The major operating theatre is now the office of the Dean of Brisbane, the Very Reverend Dr Peter Catt.)

During the late 1960s, the longer term viability of the hospital was being considered, together with discussions around possible development projects by the Brisbane City Council. The decision to close the hospital was made by Cathedral Chapter, taking effect on 30 June, 1971. Discussions continued regarding the building itself.

A suggestion that the hospital be demolished resulted in the formation of a Friend's group: 'Save St Martin's Hospital'. Some people in local and state government and others in the Anglican Synod considered that such a demolition would improve the prospect of St John's, by making the Cathedral precinct less crowded. There was considerable public outcry in the 1970s, much of it concerning the fact that St Martin's is a war memorial which, like thousands of others across Australia, had been constructed with generous community support. Some acrimonious exchanges followed and the debate had a considerable profile in the Brisbane press. The matter was eventually settled, the memorial saved and the building re-purposed and today houses the offices of the Anglican diocesan administration.

References

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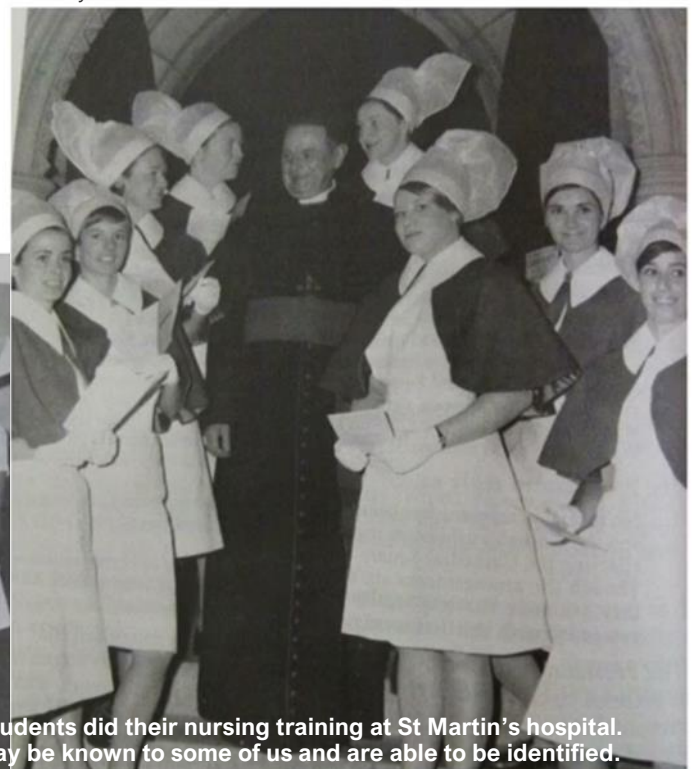
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General History with reference to architect. [http://](http://queenslandforeveryone.com.au/city/brisbane/historic-buildings/st-martins-hospital-brisbane/)

queenslandforeveryone.com.au/city/brisbane/historic-buildings/st-martins-hospital-brisbane/

For a moving summation of the dedication of the Sisters of the Society of the Sacred Advent, find out more by clicking on the following.

https://www.stjohnscathedral.com.au/discover-st-johns/st_martins/
The sisters who administered and/or worked at St Martin's Hospital for the almost 50 years it operated were: Anna, Faith, Irene, Constance, Agnes, Una Mary, Frances, Julian, Veronica, Pamela, Ursula, Elisabeth, Dorothy and Joan. Joan was awarded an Order of Australia honour.



St Martin's nurses of the 1960s. Several St Catharine's past students did their nursing training at St Martin's hospital. Perhaps some of the smartly uniformed girls pictured here may be known to some of us and are able to be identified.

KATHRYN GROUT 1951-2023

Kathy was a much loved family member and friend—kind and empathetic, a true lady who exemplified a gentle confidence and assurance.



KATHRYN JANET BEECH was born 25 July, 1951 at Preston, Lancashire. The Beech family then moved to Walsall near Birmingham where she began nursery school, then emigrated to Australia when Kathy was six. They lived in Cooma, NSW 1957-62 while her father worked on the Snowy Mountains Hydroelectric Scheme. Here Kathy completed most of her primary schooling until the family moved for work to Papua New Guinea (PNG).

As there was no accommodation in PNG for the female members of the family, they sailed to England and back until accommodation was found. Kathy had recently been given a Brownie Box camera and, at age 11, was delighted to be the official family photographer for this.

On this trip, their UK grandparents, aunts, uncles, and cousins became known to Kathy and her sister, Helen. The girls' grandmother also taught them to knit, the beginning of Kathy's journey into crafts like knitting, crochet, quilting, embroidery, and later, card 3 making and scrapbooking. Her exceptional eye for detail and memory was a great asset in her later work as a bookkeeper and researching family genealogy was put to good use on a later UK trip in 2017 when Kathy introduced her cousin, Steven Beech to distant relatives she had found. Steven, whose life was spent in Bolton, knew nothing of this side of the family and was appreciative of Kathy's information.

In Port Moresby in November '62, Kathy spent time reading books and writing and illustrating her own stories. She also became proficient in making most of her own clothes, being very creative with a good eye for colour and style.

In PNG the family lived briefly in Goroka in the highlands, and in Rabaul on the island of Great Britain. By this time Kathy, aged 12, and ready for High School, went to St Catharine's Church of England Girls School as a boarder. Helen started there in 1966 along with Kathy.

Together the girls would make the two day journey from Warwick to Port Moresby, Kathy's fine organisational and management ability seeing them safely through late night departures, customs and various intricacies of overseas travel with ease—a strong hint of the skills that Kathy would later use running the family farm in Bickley and managing the business books for their milk run.

With Kathy's dark brown curly hair and hazel eyes, and Helen's straight blonde hair and blue eyes the two did not greatly resemble

one another, creating open disbelief on the part of the air hostesses that they were sisters.

Kathy completed Year 12, was a Pro-Prefect in 1968 and a member of the school Fencing group initially coached by Sister Angela's brother, Nigel Daniels, who was proficient at this more unusual school sporting activity.

Kathy is also mentioned in the 1968 school magazine as Slade House secretary. She finished with an excellent academic record, excelling in Maths, English and Speech and Drama. She aspired for a time to becoming a Speech Pathologist, but ultimately enrolled in Primary teacher training at Townsville.

Helen also moved to Townsville to finish her secondary schooling and while boarding there, Kathy faithfully visited on alternate weekends. Soon she came with her boyfriend, Paul Taylor, who she later married in 1971 in Townsville. Their union welcomed three sons, Andrew, Cameron, and Stuart. The Taylor family moved to Brisbane around 1972 and while Helen was at Teacher's College in Brisbane, she was a regular visitor to their Wynnum home.

Kathy enjoyed her job teaching English as a Second Language to immigrant children in Brisbane.

When the girls' parents moved to Perth in 1974, Helen transferred her studies to move there too and Kathy rejoined her family in WA 1977, arriving in time for Helen and Godfrey's wedding in September. Pregnant at the time with Andrew, Kathy declined the offer to be a bridesmaid protesting, "I'm not waddling down the aisle pregnant".

Kathy and Paul settled into a home/hobby farm in Bickley with over 100 fruit trees, chickens, ducks, and geese. The young family flourished in this idyllic semi rural lifestyle for about eight years. Their three children, Andrew, Cameron and Stuart, were all born at Kalamunda Hospital, now a Hospice and the place where Kathy spent her final days.

Kathy and her mother managed the 'farm' as a good team, making the most of the home-grown produce of fruit and eggs. Kathy became an excellent maker of jellies, jams, marmalade, and preserved fruit, winning prizes at local shows for her produce, and also selling eggs and surplus fruit.

As well as his full-time job, Paul had a milk delivery business and Kathy capably managed the books, business and farm produce. This was the start of her future work of bookkeeping for small businesses. Kathy's love of gardening also flourished, becoming a lifelong passion and joy. Here too she embarked on her lifelong great love of Scottish dancing.

Kathy met and made fast friends. A dedicated and talented teacher, she displayed calmness and perseverance. Teaching "Trip to Bavaria" at Hale Road in Forrestfield, the object was to move through all the positions in the set, using alternate hands, turning and spinning through

various combinations to return to the starting point. At the first mess all but collapsing in one big laughing heap!

Kathy's response? They would try it again the following week. With her characteristic calm, patient perseverance she guided her students to complete the dance successfully.

One student arrived - a Highlander, with significant memory problems, due to illness. Kathy modified her approach to include him by encouraging him to have a go at simpler dances. She helped him achieve success and to improve his self-confidence, overcoming challenges with dignity.

When teaching the Caledonians became unfeasible for her, she invited people to join her in a new dance group, the Thistles, with 16 to 20 regular participants on a Friday night for many years.

Here, Kathy was able to create a positive atmosphere with time shared together and the fun of dancing competently supported with her talented teaching.

Kathy was nothing if not persistent, even tackling "Polharrow Burn". For those in the know, "Polharrow Burn", is a challenging dance for inexperienced participants. Kathy broke it down into simple sequences, clearly presenting how to put it all together. The "Thistles" Scottish Country Dancers felt a great sense of achievement when they pulled that one off!

In the early 2000's a group from Roleystone Girls' Brigade Company attended classes at Kalamunda with Miriam and Graham Roddis, who ran a special beginners' class before the main group session. They then joined the main group and met many of those who still

attend, among them Brian who had been dancing there for about five years.

Kathy and Brian enjoyed a mutual interest in Scottish Dancing and began to see more of each other, attending films and dining out. It was during these initial dating days that a Masonic Lodge Ceilidh was held and Brian asked Kathy to attend as his partner. Here it was immediately obvious that Kathy was back in her element—during the evening

some instructional guidance was required and Kathy was soon helping out, calling the dances so that all those attending could participate.

From then on, Kathy and Brian were out dancing three times a week at the different Scottish Country Dancing Clubs. In conjunction with other experienced dancers, Kathy and Brian formed Scottish Country Dancing beginners' classes, which were highly successful. Kathy put an enormous amount of effort and time into programming, organizing, teaching and providing the music for the learning nights as well as for the monthly Caledonian Ceilidh nights. Over time, Kathy and Brian conducted classes at different venues. The Thistles were delighted that Kathy was able to share her

“
A dedicated and talented teacher, Kathy displayed calmness and perseverance.
 ”

passion for Scottish Country Dancing with her husband Brian and were honoured by being able to participate in their wedding in 2017 which was celebrated with much joy and lots of dancing!

The club closed during Covid days and then again when Kathy was first taken ill.

In March 2022 classes resumed until August 2022 when Kathy became too ill to continue.

Kathy was a wonderful teacher and a lovely dancer. She was always keen to share her knowledge and expertise and spent many hours preparing programs of dance and music.

The Thistles Club became far more than just a Friday night dance club, meeting regularly for Hops, Ceilidhs, Demonstrations, special birthdays, New Year's Eve, Christmas, lunches and afternoon teas in each other's homes.

The bonds formed within the Thistles Club have endured over time, due partly to their common love of dancing and too because of

the commitment to each other as epitomized by Kathy's nurturing manner and infinitely caring leadership style.

She fought her illness with the same courage and fortitude which she had demonstrated all her life through many trials and challenges.

As her husband, Brian, sons, Andrew, Cameron, and Stuart, daughters-in-law, Jo and Betty, grandchildren, Seth, Jett, Zach and Lachlan, sister, Helen and brother in law, Godfrey, go on without her, Kathryn Janet Grout is sadly missed but will not be forgotten. They will always treasure the special times spent with her, whether as family, Thistle Club, school connections or the countless other ways that she has touched so many individual lives. *This edited compilation of tributes from Kathy's funeral service and collected notes from elsewhere acknowledges with thanks Brian Grout and Helen Baronie for sharing personal reflections for us. The picture at right of Kathy and Ruth O'Donoghue, nee Postle (St Catharine's 1964-66) was taken at our 2018 celebrations in Warwick.*



EMILY TAULE 1955-2023

Emily lived her life courageously, deeply loved and now greatly missed...



From 1958 when Dawa and Dineh Solomon arrived at St Catharine's as the very first Papua/New Guinea islanders, the school was rarely without two or more of them at any given time. For many of us, this was a first introduction to someone from another culture. All exemplary ambassadors for PNG, they became integral to the St Catharine's/Slade story. Alas, with communication being what it was in the 1960s and 1970s, we totally lost touch with them after leaving school. Thankfully, with the advent of Facebook and the internet, contact was eventually restored with these and many others we thought we'd never see or hear from again in spite of various failed attempts to find them.

As has been mentioned many times in Kinawah and elsewhere, it was a joy and delight to meet up with the PNG contingent who made the herculean effort to join us for our CEGS Centennial celebrations in 2018. In preparation for this, the girls had met regularly in Port Moresby, even those who knew that they would be unable to make the trip. They planned, fund-raised and worked together to navigate their way through all that pesky official red tape in order to be with us for that single magical weekend in Warwick and when they came, they came bearing gifts including the specially commissioned and beautifully crafted piece held aloft in the photo below by Philippa Wetherell who has her own treasured PNG connections. For the girls and for us this represented a

wonderful chance to spend time together again and revisit conversations from long ago. The gift, accepted with delight, is now displayed in our museum housed in the Old Boys Memorial building at Warwick Christian College and regularly invites comment and admiration from visitors.

A great talking point during the weekend celebrations was the specially designed outfits worn by the girls to recreate St Catharine's uniforms of yesteryear, all made with exquisitely executed islander styling and touches.

Since 2018 we have kept in touch via emails and Facebook with our friends across the Torres Strait and Emily Taule is usually one of the first to reply to Kinawah and notifications of all kinds sent out by bulk email, her words of condolence, unfailingly sincere and much appreciated.

As Carolyn Mom has said, Emily was a beloved part of the group. Kind, gentle and uncomplaining, nothing was going to stop her from joining us for the 2018 occasion. It wasn't until Emily asked where she could properly store her diabetes medication, that we knew of her condition.

Like all the PNG girls who were part of our school, Emily, then known to us as Emily George, was an outstanding netball player. She was captain of the Primary School A Grade team which played undefeated all through 1968. Her team, shown below was: Emily, Philippa Frost, Petronella Akuru, Donna Chang, Gongi Simon, Margaret Tabua and Ioa Boiori.

Emily's home town on enrolment is recorded as Konedobu. She was at St Catharine's 1968-1971. She is pictured at right with Karen Hutton in 2018.



Valé

“Death leaves a heartache no one can heal, love leaves a memory no one can steal” from a headstone in Ireland



Kathryn Grout 1951-2023

GROUT Kathryn Janet, nee Beech, late of Mundaring, Western Australia, passed away August 22nd after bravely battling a long illness. Our records show that Kathy came to us at St Catharine’s in Warwick from Konedobu in PNG from 1964-69. Kathy’s funeral service was held in the Chapel of Bowra and O’Dea 13th September with all attendant Scottish trappings highlighting the last happy years of her life with her third husband, Brian. Kathy’s sister Helen also attended in 1966-70 after which she attended St Anne’s CEGS, now the Cathedral School of St Anne’s and St James in Townsville for 1971-72. She presented that part of the tribute to Kathy which covered her early life.



Alan Meiklejohn

MEIKLEJOHN Alan George, late of Kirwan, died 27th October in Townsville after a brief illness. Alan attended Slade 1955- 1959 and his family name is intrinsically linked with the school's history—his mother, Florence, was Slade’s housekeeper in the 1950s. Alan was called up for military service, served in Vietnam and after discharge became an advocate for and supporter of Legacy, holding many roles in the Legacy family. In 2010 was Townsville’s co-Senior of the Year for this work. Alan and his wife, Cathy, have been active participants at the Association's North QLD activities, only once missing a reunion some years ago when he and Cathy were grey-nomading. Alan’s brothers, Gordon, dec’d, Hugh, dec’d, and Stewart, dec’d attended Slade 1951-54, 1949-50, 1953-54 respectively. This photo of Alan is cropped from Slade’s 1956 Primary Athletics squad.



Shane Smith 1976-2011

SMITH Shane Charles passed away 28th July, 2011. Shane came to Slade from Auburn, NSW. He was there 1990-1992. Shane’s sister, Karla, and brother, Graham, were also at Slade 1989-1991 and 1992-1993 respectively



Emily Taule 1955-2023

TAULE Emily, nee George, late of Port Moresby passed away 26th September. Emily lived with her condition (Diabetes Type 1) and managed it most of her life but succumbed to it in the end. A funeral service for Emily was held 7th October at her local Uniting Church. Emily was a student at St Catharine’s from 1968-1971. The image of Emily above is of her as captain of St Catharine’s 1968 Primary School A Grade Netball team (known to us all as Basketball in at

that time.) Emily is also shown in the group photo of St Catharine’s 1969 swimming team. Our thoughts and prayers are with Emily’s daughter, Kalyna and her family in their time of loss.



Farran Willett 1968-2023 Bidjara/Butchulla

WILLETT Farran Floyd Snr, late of Yarrabah, passed away 22nd October in Cairns hospital. A funeral service for Farran was held in Yarrabah 20th October at St Alban’s Church. Farran’s Facebook page shows that he worked at Gurriny Yealamucka Health Service Aboriginal Corporation. Farran came to Slade 1983-86 from Augathella. He met his wife, Lucretia Schrieber at Slade. Lucretia’s sisters, Gillian, Robin and Deborah attended Slade 1983-84, 1984-84, 1987-88 respectively.



I WONDER

I wonder how God made the world,
To turn and turn and twirl.
I wonder how God made the sun,
Along the sky to run.

I wonder how God made the moon,
To rise up at night so soon.
I often wonder at these curious things,
And a curious mystery does it bring.

I wonder how God made the sea,
The deep, the wide blue sea.
I wonder how God made the sky,
Covering the earth so high.

I wonder how God made the clouds so white,
That in the air they drift so light.
I often wonder at these curious things,
And a curious mystery does it bring.

I wonder how God made the trees,
So tall, so tall as can be,
I wonder how God made the beast,
From the greatest to the least.

I wonder how God made man,
When nobody else can.
I often wonder at these things,
And a curious mystery does it bring.

EMILY GEORGE, Grade 7 1968 school magazine.

“Be the things you loved most about the people who are gone.”

Rosemary



GONE BUT NOT FORGOTTEN

As always, we are deeply appreciative of information that you are able to contribute about any of our number we have lost. Please be sure to pass on anything that should be included in our Valé or Obituary notices.

Worthy of their Forebears



Members of the Slade Campus Past Students' Association are committed custodians of the history of Slade School and St Catharine's Church of England Girls School, and of the two schools which preceded the formation of St Catharine's Warwick, St Catharine's Church of England Girls High School, Stanthorpe and CEGS Warwick and the Warwick Christian College. Members of the Association may include past students and members of staff of Slade School or of St Catharine's Church of England School, or of the St Catharine's Church of England Girls High School Stanthorpe, or the Church of England Girls School, Warwick or Warwick Christian College and their descendants, past students of any other school, who have attended the campus and members of staff of any other school, who have attended the campus.



St Catharine's/Slade School Facebook

Our Facebook page has 545 members as of November 9, 2023 and is helping keep us all connected

Look what we're seeing and sharing on Facebook!



Re-creating in 2023 the archival photo at left of Slade School's 1975 prefects and headmaster with Ian Morton taking the place of the late Eddie Prince.

In the colour photo below we have Jim Wiseman at the back.

In front, Barry Riddiford, Barbara Henning, Ian Morton, Vicki Schroder (Lyons) and Peter Kleinhanss. All enjoyed a recent trip down Memory Lane with a ship shape Slade House providing the proud background.

Number Three of our Trio of Recent Reunions

