

CHURCH OF ENGLAND GIRLS' SCHOOL MAGAZINE

Nusch, an ex-Burgomaster, volunteered to try. The Pokal was refilled, and lifting it he drank and drank. The Pokal was refilled, and lifting it he drank and drank and drank. Tilly and his men looked on in amazement. Nusch had not over-estimated his capacity, for he emptied the goblets, and then fell down senseless at the feet of his companions. A cheer arose from the Rothenburgans. They were saved. It is interesting to know that Nusch soon recovered, and felt no ill effects from his draught.

Ever since he has been regarded as a State hero, and every year at Whitsuntide the whole scene of the siege and Nusch's drink is acted over in his memory. The only difference is that George Nusch of to-day does not have to drink the whole three quarts.

—B. ROWLAND.

MUSIC AND ITS APPEAL.

From the most primitive ages man has always found it necessary to have methods of expressing the various emotions of his mind. This he does and has done, since his first appearance in the world, by means of art and music. These are closely related in their work, but differ widely in their manner of interpretation. Both have been known to man for numbers of years, but during these years many changes have been made in them. Modern music is extremely different in character from its early form, but it has still the same mission—that of expressing man's feelings.

Probably the first music was the lullaby of a primitive woman to her child, or perhaps it has its origin in the wild battle song of the men. But what first caused man to employ this means of giving life, as it may be called, to his feelings? Nature seems to be the answer to this. All round him there were sounds which blended together and formed Nature's music. The twittering of the birds, the rolling sound of the sea, the rippling of streams, and many other natural influences combined in forming in man's brain the idea of music as a mode of expression.

As time went on man's ingenious brain discovered that his natural gifts were not the only means of producing music. He found that instruments could be made, and that by means of them the world could be delighted with much music which a human voice could not supply. The flute and the harp appear to be the earliest musical instruments known. It is quite easy to imagine the origin of a flute. By some accident man, in those ages long ago, discovered that by blowing down a hollow reed music could be produced. Thus as time went on similar accidents and experiments led to the discovery of other instruments.

Modern musical instruments are quite different from those older ones, but they still have that great and wonderful power of