

wives gathered around him, still trembling for fear they should offend him. I was warned that the King did not like visitors to stare too long. I was soon taken into another room, where were the great poets.

There I was allowed to stay longer. I talked to Sir Walter Scott and Dickens and Tennyson. I was ushered into room after room. In one I saw Edith Cavell and Florence Nightingale. In another Bach and Beethoven were still delighting in their music.

I saw the spirits of all the wise and all the learned, men, women, and even children.

There were doctors and priests and thinkers, painters, writers, musicians, inventors.

I saw our Hinkler, Kitchener, and many another.

In the last room of all I saw the names of those who were to come to this wondrous dwelling.

Then suddenly I awoke and my vision of the Temple of Learning faded away.

—BETTY TULLOCH.

LIFE ON A FRUIT FARM.

Early in the morning we are up, fresh as a daisy after our long refreshing rest.

Breakfast being disposed of, we go off to weed the 'Gorge' patch of pineapples. This is done with a Dutch hoe, and a very tricky job it is, too, for don't forget that pineapple plants can prick! "Ah!" you say, "we wouldn't mind a prick or two as the plants yield such delicious fruit." That statement would be alright if the plants only pricked once or twice, but they don't!

After morning tea we go off to pick oranges. This is a pleasanter occupation, for we have learnt the art of eating oranges under the cover of a friendly tree. After picking comes the cleaning and packing of these golden globes. Then we harness up the horse and cart and take the fruit to the station.

This completes the morning's work and we welcome the dinner-bell. The "after dinner nap" is also very welcome as we miss the terrific heat of midday.

This afternoon we intend to cut and pack several hundred bunches of bananas, so, clad in old clothes (bananas stain, you know!), we attack the plants. Some of the bunches are sent away just as they are and others are packed in cases.